Enter arena as horse before your test is leaving and warmup. When the bell is rung, you will have 20 seconds to proceed to B and begin your test.

2. E	B - F - A - K - E H - C - M - B - F Between F & A	Enter ring at posting trot over ground pole at B on right rein along rail Halt (minimum 3 seconds) Back up 3-4 steps, immediately proceed at trot Posting trot straight ahead on rail, trotting over pole at B	Regularity and quality of trot; straightness on rail; bend and balance in corner Immobility; willing steps back with correct rhythm and count, straightness, clear transitions Regularity and quality of trot; straightness on rail; bend and balance		2		
2. E	H - C - M - B -F Between F & A	ground pole at B on right rein along rail Halt (minimum 3 seconds) Back up 3-4 steps, immediately proceed at trot Posting trot straight ahead on rail, trotting over pole at B	straightness on rail; bend and balance in corner Immobility; willing steps back with correct rhythm and count, straightness, clear transitions Regularity and quality of trot;		2		
3. H	H - C - M - B -F Between F & A	along rail Halt (minimum 3 seconds) Back up 3-4 steps, immediately proceed at trot Posting trot straight ahead on rail, trotting over pole at B	Immobility; willing steps back with correct rhythm and count, straightness, clear transitions Regularity and quality of trot;		2		
3. H	H - C - M - B -F Between F & A	Halt (minimum 3 seconds) Back up 3-4 steps, immediately proceed at trot Posting trot straight ahead on rail, trotting over pole at B	correct rhythm and count, straightness, clear transitions Regularity and quality of trot;		2		
4. B	Between F & A	proceed at trot Posting trot straight ahead on rail, trotting over pole at B	straightness, clear transitions Regularity and quality of trot;				
4. B	Between F & A	Posting trot straight ahead on rail, trotting over pole at B	Regularity and quality of trot;			1	
4. B	Between F & A	trotting over pole at B					
			straightness on rail: hend and halance				
			Straighthess on rail, belie and balance				
			in corners				
5. Д	A - K - E - H - C	Develop right lead canter	Willing, calm transition, bend, balance				
		Canter on rail	Regularity and quality of canter;				
			straightness on rail; bend and balance				
6 -			in corners				
	Between C & M	Posting trot	Willing, calm transition, bend and				
	Before B	Turn right before pole	balance in turn	-			
	Between B & X	Sitting trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
Х	(Circle right 10m over pole and	and size of circle; bend; balance				
0 -	,	around barrel	Donalouth, and western after	-			
8. X	(Circle left 10m over pole and	Regularity and quality of trot; shape and size of circle; bend; balance		2		
	vo.	around barrel	and size of circle, bend, balance				
	Between X & E	Posting trot	Developite and soults of the				
9. E		Turn left	Regularity and quality of trot; straightness on rail; bend and balance				
K	(- A - F	Proceed posting trot	in corners				
10. F	=	Walk	Willing, calm transition; regularity and				
			quality of walk				
11. B	3	Halt with front feet over ground	Square, straight halt, immobility				
		pole (minimum 3 seconds)					
12. B	3	Side pass left off ground pole,	Willing, calm transitions; not		2		
		proceed trot to M	disturbing pole				
13. B	Between M & C	Develop left lead canter	Willing, calm transition, bend, balance				
14. C	C - H - E - K - A	Canter on rail	Regularity and quality of canter;				
			straightness on rail; bend and balance				
45			in corners	ļ			
		Posting trot	Willing, calm transition	ļ		<u> </u>	
16. B	3 - M - C - H	Proceed posting trot over ground	Regularity and quality of trot;				
		pole on left rein along rail	straightness on rail; bend and balance in corners				
17. p	Before E	Half circle left to centerline at trot	Bend and balance in turn, straightness				
	JCIOIC L	Than since fere to centernine at trut	on centerline				
18. C	G .	Halt, salute	Square, straight halt, immobility,				
		Leave arena on long rein	salute; calm transitions				
H	HARMONY	The horse accepts the aids and influence	of the rider with attention, relaxation		2		
	and confidence; willing partnership betv		veen horse and rider resulting in a free-				
		flowing performance		ļ			
R	RIDER Position and seat; alignment, posture, stability, foll				2		
		Effective use of aids; clarity, subtlety, independent				 	
			Subtotal MINUS DEDUCTIONS			_	
		1st error 2 noints 2nd o	1 st error -2 points, 2 nd error -4 points, 3 rd error = elimination				
			TOTAL POINTS out of 260 maximum				